



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Humanities

HOME / SPOT ASSIGNMENT

Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-11
Course Name : William Shakespeare
Batch : CY-2023
Assignment No : 1
Maximum CIA marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write briefly on the women characters in Shakespeare's plays.
2. Analyse the Sonnet, "Was it the Proud Full Sail of His Great Verse".
3. What does *A Midsummer Night Dream* focus on?



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Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-11
Course Name : William Shakespeare
Batch : CY-2023
Assignment No : 2
Maximum CIA marks : 30 Marks

ASSIGNMENT - 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Comment on the character of Prospero in *The Tempest*.
2. Write a note on pattern and Style used by Shakespeare in the last plays.
3. Discuss *The Twelfth Night* as a romantic comedy.



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Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-11
Course Name : William Shakespeare
Batch : CY-2023
Assignment No : 3
Maximum CIA marks : 30 Marks

ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Give a detailed account of the Elizabethan Theatre and audience.
- 2) Examine the Supernatural elements in the play *Hamlet*.
- 3) Write a note on Eighteenth Century Criticism on Shakespeare.



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HOME / SPOT ASSIGNMENT

Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN- 12
Course Name : Modern English Literature
Batch : CY-2023
Assignment No : 1
Maximum CIA marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. What is meant by 'stream of consciousness technique'?
2. Discuss T.S. Eliot's contribution to modern poetry.
3. What is Sprung rhythm, Critically analyse the poem The Wreck of the Deutschland.



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Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN- 12
Course Name : Modern English Literature
Batch : CY-2023
Assignment No : 2
Maximum CIA marks : 30 Marks

ASSIGNMENT - 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Write an essay on the relevance of Absurd Drama in twentieth century.
- 2) Bring out the Motifs, Themes, Symbols used in "A Doll's House".
- 3) How does D.H. Lawrence defend 'novel' as superior to other forms of expression?



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Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN- 12
Course Name : Modern English Literature
Batch : CY-2023
Assignment No : 3
Maximum CIA marks : 30 Marks

ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. The Birthday Party is a Mystery Thriller, Justify.
2. Define science fiction. Explain with H.G. Well's style of writing.
3. Critically analyse Synge's Riders to the Sea.



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HOME / SPOT ASSIGNMENT

Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-13
Course Name : Women's Writing in English
Batch : CY-2023
Assignment No : 1
Maximum CIA marks : 30 Marks

ASSIGNMENT - 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. What is ecriture feminism?
2. Discuss the feminist aspects in the poem Lady Lazarus.
3. Give an Character sketch on Jane Eyre.



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Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-13
Course Name : Women's Writing in English
Batch : CY-2023
Assignment No : 2
Maximum CIA marks : 30 Marks

ASSIGNMENT - 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Critically analyse the Character of Mad Woman in *The Mad Woman in the Attic*.
2. Women are shown as ignorant, suspended and emergent in Toni Morrison's 'The Bluest Eye'. Explain.
3. Virginia Woolf is a feminist Critic, Justify.



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Batch : CY-2023
Assignment No : 3
Maximum CIA marks : 30 Marks

ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write about feministic attitude as shown in 'Sense and Sensibility'.
2. Discuss Elaine Showalter's 'Towards a feminist poetics' from the feminist perspective.
3. Critically analyse the feministic aspects in Kate Millet's works.



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HOME / SPOT ASSIGNMENT

Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-14
Course Name : American Literature
Batch : CY-2023
Assignment No : 1
Maximum CIA marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. What is Harlem Renaissance?
2. Consider *The Glass Menagerie* as an Expressionistic play.
3. How will you connate The Murders in the Rue Morgue as a tale of Ratiocination?



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Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-14
Course Name : American Literature
Batch : CY-2023
Assignment No : 2
Maximum CIA marks : 30 Marks

ASSIGNMENT - 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. How does a poem become a clarification of life according to Robert Frost?
2. Summarize The Civil Disobedience.
3. Give a character sketch of *Long Day's Journey into Life*.



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Course Name : American Literature
Batch : CY-2023
Assignment No : 3
Maximum CIA marks : 30 Marks

ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. What is the hidden message conveyed in 'The Age of innocence'?
2. Give an critical commentary on the poem O Captain! My Captain.
3. How does 'Color Purple' focus on Black Women's life during the 1930's in the Southern United States?



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HOME / SPOT ASSIGNMENT

Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-15
Course Name : Applied Linguistics (ELT)
Batch : CY-2023
Assignment No : 1
Maximum CIA marks : 30 Marks

ASSIGNMENT – 1

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write an essay on the various theories of L1 acquisition and L2 learning.
2. Explain the following methods of language learning: (a) Grammar translation and direct method. (b) Audio lingual method (c) Suggestopedia method.
3. Discuss in detail the four basic skills of communication to be proficient in a language.



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HOME / SPOT ASSIGNMENT

Programme Code No : 202
Programme Name : MA English (1st Year)
Course Code : MEGN-15
Course Name : Applied Linguistics (ELT)
Batch : CY-2023
Assignment No : 2
Maximum CIA marks : 30 Marks

ASSIGNMENT - 2

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. Explain cognitive Anti-method and cognitive code method.
2. Explain the significance of LSRW skills in language learning.
3. Elaborate on the approaches to testing.



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Course Name : Applied Linguistics (ELT)
Batch : CY-2023
Assignment No : 3
Maximum CIA marks : 30 Marks

ASSIGNMENT – 3

Max.: 30 Marks

Answer any ONE of the following three questions in 1000 words.

1. What is the difference between language learning and language acquisition?
2. Explain Krashen's monitor Model.
3. What are the needs and types of test.